

Up where we belong

Joe Cocker

5-stg. elektrischer Bass, Up Where We Belong - Cocker, Joe

♩ = 75

The musical score is arranged in a vertical staff system. At the top, the tempo is marked as ♩ = 75. The score consists of the following parts from top to bottom:

- 5-stg. elektrischer Bass:** Bass clef, 4/4 time signature, two measures with a whole rest in each.
- Klavier:** Treble and bass clefs, 4/4 time signature, two measures with whole rests.
- Clarinete en Sib:** Treble clef, key signature of two sharps (F# and C#), 4/4 time signature, two measures with whole rests.
- String Synthesizer:** Treble clef, 4/4 time signature, two measures with whole rests.
- Elektrisches Piano:** Treble and bass clefs, 4/4 time signature, two measures with whole rests.
- Tenor Saxophon:** Treble clef, 4/4 time signature, two measures with whole rests.
- Stimme:** Treble clef, 4/4 time signature, two measures with whole rests.
- Elektrische Gitarre:** Treble clef, 4/4 time signature, two measures with whole rests.
- Schlagzeug:** Drum set symbol, 4/4 time signature, two measures. The first measure has a whole rest. The second measure has four eighth notes, each marked with an 'x' above it.
- Violinen:** Treble clef, 4/4 time signature, two measures with whole rests.
- Klassische Gitarre:** Treble clef, 4/4 time signature, two measures with whole rests.

El. B.

Klav.

Clar. Sib

Synth.

El. Pno.

T. Sax.

St.

El. Git.

Slzg.

Vln.

Git.

8

3

8

8

El. B.

Klav.

Clar. Sib

Synth.

El. Pno.

T. Sax.

St.

El. Git.

Slzg.

Vln.

Git.

Who mor

8

3

8

8

El. B.

Klav.

Clar. Sib

Synth.

El. Pno.

T. Sax.

St.

El. Git.

Slzg.

Vln.

Git.

world

vive.

All

El. B.

Klav.

Clar. Sib

Synth.

El. Pno.

T. Sax.

St.

El. Git.

Slzg.

Vln.

Git.

way it's re al, keep it

El. B.

Klav.

Clar. Sib

Synth.

El. Pno.

T. Sax.

St.

El. Git.

Slzg.

Vln.

Git.

the road

El. B.

Klav.

Clar. Sib

Synth.

El. Pno.

T. Sax.

St.

El. Git.

Slzg.

Vln.

Git.

are moun in

El. B.
 8

Klav.
 7

Clar. Sib
 7

Synth.

El. Pno.
 way, climb stair ry

T. Sax.

St.

El. Git.
 8

Slzg.
 7

Vln.

Git.
 8

Detailed description: This is a page of a musical score for page 18. It features ten staves. The top staff is for Electric Bass (El. B.), marked with an '8'. The second and third staves are for Piano (Klav.), with a '7' marking. The fourth staff is for Clarinet in B-flat (Clar. Sib), also marked with a '7'. The fifth staff is for Synthesizer (Synth.). The sixth and seventh staves are for Electric Piano (El. Pno.), with lyrics 'way, climb stair ry' written below. The eighth staff is for Tenor Saxophone (T. Sax.). The ninth staff is for Strings (St.). The tenth and eleventh staves are for Electric Guitar (El. Git.), marked with an '8'. The twelfth staff is for Slap Bass (Slzg.), marked with a '7'. The thirteenth staff is for Violin (Vln.). The fourteenth staff is for Acoustic Guitar (Git.), marked with an '8'. The score includes various musical notations such as notes, rests, and slurs.

El. B. 8

Klav.

Clar. Sib

Synth.

El. Pno. day. up,

T. Sax.

St.

El. Git. 8

Slzg.

Vln.

Git. 8

3 7

Detailed description: This is a page of a musical score for page 20. It features 12 staves for different instruments. The top staff is for Electric Bass (El. B.), starting with a bass clef and a sharp sign, and containing a few notes. The second staff is for Piano (Klav.), with a grand staff (treble and bass clefs) and chords. The third staff is for Clarinet in B-flat (Clar. Sib), with a treble clef and a key signature of two sharps, containing a melodic line. The fourth staff is for Synthesizer (Synth.), with a treble clef and a key signature of two sharps, containing sustained chords. The fifth staff is for Electric Piano (El. Pno.), with a grand staff and lyrics 'day.' and 'up,'. The sixth staff is for Tenor Saxophone (T. Sax.), with a treble clef and a key signature of two sharps, containing a melodic line. The seventh staff is for Strings (St.), which is mostly empty. The eighth staff is for Electric Guitar (El. Git.), with a treble clef and a sharp sign, containing chords. The ninth staff is for Slap Bass (Slzg.), with a double bar line and rhythmic notation. The tenth staff is for Violin (Vln.), which is mostly empty. The eleventh staff is for Acoustic Guitar (Git.), with a treble clef and a sharp sign, containing chords. There are some performance markings like '3 7' above a note in the Slzg. staff.

El. B.
 8

Klav.
 Treble and Bass clefs

Clar. Sib
 Treble clef, key signature: three sharps

Synth.
 Treble clef

El. Pno.
 Treble and Bass clefs
 where eag

T. Sax.
 Treble clef

St.
 Treble clef

El. Git.
 Treble clef
 8

Slzg.
 Treble clef

Vln.
 Treble clef

Git.
 Treble clef
 8

El. B.

Klav.

Clar. Sib

Synth.

El. Pno.
moun high. up,

T. Sax.

St.

El. Git.

Slzg.

Vln.

Git.

El. B. s

Klav.

Clar. Sib

Synth.

El. Pno. far world

T. Sax.

St.

El. Git. s

Slzg.

Vln.

Git. s

Detailed description: This page of a musical score, numbered 26, features ten staves. The instruments are: El. B. (Electric Bass), Klav. (Piano), Clar. Sib (Clarinet in B-flat), Synth. (Synthesizer), El. Pno. (Electric Piano), T. Sax. (Tenor Saxophone), St. (Soprano Saxophone), El. Git. (Electric Guitar), Slzg. (Slide Guitar), Vln. (Violin), and Git. (Guitar). The El. Pno. staff includes the lyrics 'far' and 'world'. The score includes various musical notations such as notes, rests, and articulation marks.

El. B.
 8

Klav.
 b#

Clar. Sib
 ##

Synth.
 b#

El. Pno.
 clear
 blow.

T. Sax.

St.

El. Git.
 8

Slzg.
 x x x x

Vln.

Git.
 8

El. B.

Klav.

Clar. Sib

Synth.

El. Pno.

T. Sax.

St.

El. Git.

Slzg.

Vln.

Git.

Detailed description: This page of a musical score contains eleven staves. The top staff is for Electric Bass (El. B.) in bass clef, starting with a whole note G2 and a fermata. The piano (Klav.) part consists of two staves: the right hand has a complex melodic line with many sixteenth notes and some triplets, while the left hand has a simpler bass line. The Clarinet in Bb (Clar. Sib) has a whole rest. The Synth. staff has a whole rest with a fermata. The Electric Piano (El. Pno.) has whole rests in both hands. The Tenor Saxophone (T. Sax.) has a whole rest. The Strings (St.) have a whole rest. The Electric Guitar (El. Git.) has a whole rest. The Slazg. staff has a series of rhythmic patterns marked with 'x' and a fermata. The Violin (Vln.) has a whole rest. The Guitar (Git.) has a whole rest. The key signature has three sharps (F#, C#, G#).

El. B.

Klav.

Clar. Sib

Synth.

El. Pno.

T. Sax.

St.

El. Git.

Slzg.

Vln.

Git.

Some on

8

7

El. B. 8

Klav.

Clar. Sib

Synth.

El. Pno. used live lives, be

T. Sax.

St.

El. Git. 8

Slzg.

Vln.

Git. 8

Detailed description: This is a page of a musical score for page 32. It features ten staves. The top staff is for Electric Bass (El. B.), marked with an '8'. The second staff is for Piano (Klav.), with a grand staff. The third staff is for Clarinet in B-flat (Clar. Sib). The fourth staff is for Synthesizer (Synth.). The fifth staff is for Electric Piano (El. Pno.), with a grand staff and lyrics: 'used', 'live', 'lives,', 'be'. The sixth staff is for Tenor Saxophone (T. Sax.). The seventh staff is for Saxophone (St.). The eighth staff is for Electric Guitar (El. Git.), marked with an '8'. The ninth staff is for Slap Bass (Slzg.), with an 'H' at the start. The tenth staff is for Guitar (Git.), marked with an '8'. The score includes various musical notations such as notes, rests, and articulation marks.

El. B.

Klav.

Clar. Sib.

Synth.

El. Pno.

T. Sax.

St.

El. Git.

Slzg.

Vln.

Git.

hind. All is here

El. B.

Klav.

Clar. Sib.

Synth.

El. Pno.

T. Sax.

St.

El. Git.

Slzg.

Vln.

Git.

out there find,

El. B.
 8

Klav.

Clar. Sib

Synth.

El. Pno.
 road

T. Sax.

St.

El. Git.
 8

Slzg.

Vln.

Git.
 8

Detailed description of the musical score: This page contains a musical score for 12 instruments. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Klav. (Piano), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), El. Pno. (Electric Piano), T. Sax. (Tenor Saxophone), St. (Saxophone), El. Git. (Electric Guitar), Slzg. (Slide Guitar), Vln. (Violin), and Git. (Guitar). The El. B. part starts with a measure containing a whole note G2, followed by a slur over a half note G2 and a quarter note G2. The Klav. part has a whole note chord in the left hand and a whole note G2 in the right hand. The Clar. Sib. part has a whole note G2. The Synth. part has a whole rest. The El. Pno. part has a whole note G2 in the left hand and a whole note G2 in the right hand. The T. Sax. part has a whole rest. The St. part has a whole rest. The El. Git. part has a whole note G2. The Slzg. part has a whole note G2. The Vln. part has a whole rest. The Git. part has a whole note G2.

El. B.

Klav.

Clar. Sib

Synth.

El. Pno.

T. Sax.

St.

El. Git.

Slzg.

Vln.

Git.

moun

Detailed description: This is a page of a musical score for page 40. It features eleven staves for different instruments. The instruments are: El. B. (Electric Bass), Klav. (Piano), Clar. Sib (Soprano Clarinet), Synth. (Synthesizer), El. Pno. (Electric Piano), T. Sax. (Tenor Saxophone), St. (Saxophone), El. Git. (Electric Guitar), Slzg. (Slide Guitar), Vln. (Violin), and Git. (Guitar). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The El. B. staff starts with a bass clef and a 's' marking. The Klav. staff has a grand staff with treble and bass clefs. The Clar. Sib staff has a treble clef and a key signature of three sharps. The Synth. staff has a treble clef. The El. Pno. staff has a grand staff with treble and bass clefs. The T. Sax. staff has a treble clef. The St. staff has a treble clef. The El. Git. staff has a treble clef and a 's' marking. The Slzg. staff has a treble clef and a 'H' marking. The Vln. staff has a treble clef. The Git. staff has a treble clef and a 's' marking. The word 'moun' is written in the El. Pno. staff. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

El. B.
 8

Klav.
 6

Clar. Sib

Synth.

El. Pno.
 wa climb stair way eve

T. Sax.

St.

El. Git.
 8

Slzg.

Vln.

Git.
 8

Detailed description: This is a page of a musical score for page 42. It features ten staves. The top staff is for Electric Bass (El. B.), marked with an '8'. The second and third staves are for Piano (Klav.), with a '6' below the first staff. The fourth staff is for Clarinet in B-flat (Clar. Sib). The fifth staff is for Synthesizer (Synth.). The sixth and seventh staves are for Electric Piano (El. Pno.), with the lyrics 'wa climb stair way eve' written below. The eighth staff is for Tenor Saxophone (T. Sax.). The ninth staff is for Strings (St.). The tenth and eleventh staves are for Electric Guitar (El. Git.), marked with an '8'. The twelfth staff is for Slap Bass (Slzg.), showing a rhythmic pattern of 'x' marks. The thirteenth staff is for Violin (Vln.). The fourteenth staff is for Guitar (Git.), marked with an '8'. The score includes various musical notations such as notes, rests, and slurs.

El. B.
 8

Klav.

Clar. Sib

Synth.

El. Pno.
 day.
 up,

T. Sax.

St.

El. Git.
 8

Slzg.

Vln.

Git.
 8

Detailed description of the musical score: This page contains a multi-staff musical score for page 44. The instruments listed on the left are El. B. (Electric Bass), Klav. (Piano), Clar. Sib (Soprano Clarinet), Synth. (Synthesizer), El. Pno. (Electric Piano), T. Sax. (Tenor Saxophone), St. (Saxophone), El. Git. (Electric Guitar), Slzg. (Slide Guitar), Vln. (Violin), and Git. (Guitar). The El. B. staff starts with a bass clef and a '4' below the staff. The Klav. part is written in grand staff notation. The Clar. Sib staff has a key signature of three sharps (F#, C#, G#) and a soprano clef. The Synth. staff has a soprano clef. The El. Pno. staff has a soprano clef and includes the lyrics 'day.' and 'up,'. The T. Sax. staff has a soprano clef. The St. staff has a soprano clef. The El. Git. staff has a soprano clef and a '4' below the staff. The Slzg. staff has a soprano clef and includes 'x' marks for bends. The Vln. staff has a soprano clef. The Git. staff has a soprano clef and a '4' below the staff. The score is divided into two measures by a bar line. The first measure contains various chords and melodic lines for most instruments. The second measure continues the composition with sustained chords in the piano and electric piano parts, and melodic lines in the saxophone and guitar parts.

El. B. s

Klav.

Clar. Sib

Synth.

El. Pno. g, eag

T. Sax.

St.

El. Git. s

Slzg.

Vln.

Git. s

Detailed description: This is a page of a musical score for page 46. It features twelve staves for different instruments. The top staff is for Electric Bass (El. B.) in bass clef, starting with a forte dynamic 's'. The second staff is for Piano (Klav.) in grand staff. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of three sharps. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth and sixth staves are for Electric Piano (El. Pno.) in grand staff, with notes 'g,' and 'eag' marked. The seventh staff is for Tenor Saxophone (T. Sax.) in treble clef. The eighth staff is for Saxophone (St.) in treble clef. The ninth staff is for Electric Guitar (El. Git.) in treble clef, starting with a forte dynamic 's'. The tenth staff is for Slazg (Slazg.) in bass clef. The eleventh staff is for Violin (Vln.) in treble clef. The twelfth staff is for Guitar (Git.) in treble clef, starting with a forte dynamic 's'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

El. B.
 s

Klav.

Clar. Sib

Synth.

El. Pno.
 moun high. up,

T. Sax.

St.

El. Git.
 s

Slzg.

Vln.

Git.
 s

El. B.

Klav.

Clar. Sib

Synth.

El. Pno. far world

T. Sax.

St.

El. Git.

Slzg.

Vln.

Git.

El. B.
 8

Klav.
 8

Clar. Sib

Synth.

El. Pno.
 clear w. Time

T. Sax.

St.

El. Git.
 8

Slzg.
 8

Vln.

Git.
 8

Detailed description of the musical score: The score is for page 52 and features a variety of instruments. The El. B. (Electric Bass) part starts with a bass clef and a key signature of one sharp (F#), with a dynamic marking of '8'. The Klav. (Piano) part is in a grand staff with treble and bass clefs, also in one sharp, with a dynamic marking of '8'. The Clar. Sib (Soprano Clarinet) part is in treble clef with a key signature of three sharps (F#, C#, G#). The Synth. (Synthesizer) part is in treble clef with a key signature of one sharp. The El. Pno. (Electric Piano) part is in grand staff with treble and bass clefs, in one sharp, and includes dynamic markings 'clear' and 'w.' followed by a 'Time' signature. The T. Sax. (Tenor Saxophone), St. (Soprano Saxophone), El. Git. (Electric Guitar), Vln. (Violin), and Git. (Acoustic Guitar) parts are shown with treble clefs and a key signature of one sharp, with a dynamic marking of '8'. The Slzg. (Slide Guitar) part is in a standard guitar tuning with a key signature of one sharp. The score contains various musical notations including eighth notes, quarter notes, and rests.

El. B.

Klav.

Clar. Sib

Synth.

El. Pno.

T. Sax.

St.

El. Git.

Slzg.

Vln.

Git.

no y,

8 3

Detailed description: This is a page of a musical score for a band. It features 12 staves, each for a different instrument. The instruments are: El. B. (Electric Bass), Klav. (Piano), Clar. Sib (Clarinet in B-flat), Synth. (Synthesizer), El. Pno. (Electric Piano), T. Sax. (Tenor Saxophone), St. (Saxophone), El. Git. (Electric Guitar), Slzg. (Drum Set), Vln. (Violin), and Git. (Acoustic Guitar). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music is arranged in a way that allows for a full band sound. The El. B. part starts with a bass line. The Klav. part has a complex texture with chords and moving lines. The Clar. Sib part has a melodic line. The Synth. part has a simple accompaniment. The El. Pno. part has a simple accompaniment. The T. Sax. part has a simple accompaniment. The St. part has a simple accompaniment. The El. Git. part has a simple accompaniment. The Slzg. part has a simple accompaniment. The Vln. part has a simple accompaniment. The Git. part has a simple accompaniment. The lyrics 'no y,' are written under the El. Pno. staff. There are some markings like '8' and '3' on the El. Git. and Slzg. staves.

El. B.

Klav.

Clar. Sib

Synth.

El. Pno.

T. Sax.

St.

El. Git.

Slzg.

Vln.

Git.

life's I,

8

3

1

El. B.

Klav.

Clar. Sib

Synth.

El. Pno.

T. Sax.

St.

El. Git.

Slzg.

Vln.

Git.

live, by. up, we

Detailed description of the musical score: The score is for page 56 and features a variety of instruments. The El. B. (Electric Bass) part starts with a bass clef and a key signature of one flat (B-flat), with a 's' marking below the staff. The Klav. (Keyboard) part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Clar. Sib (Soprano Clarinet) part is in treble clef with a key signature of two sharps (F# and C#). The Synth. (Synthesizer) part is in treble clef. The El. Pno. (Electric Piano) part is in treble clef and includes the lyrics 'live, by. up, we'. The T. Sax. (Tenor Saxophone) part is in treble clef. The St. (Strings) part is in treble clef. The El. Git. (Electric Guitar) part is in treble clef with a 's' marking below the staff. The Slzg. (Slide Guitar) part is in treble clef with a 'H' marking below the staff. The Vln. (Violin) part is in treble clef. The Git. (Acoustic Guitar) part is in treble clef with a 's' marking below the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B. s

Klav.

Clar. Sib

Synth.

El. Pno. g, eag

T. Sax.

St.

El. Git. s

Slzg.

Vln.

Git. s

Detailed description: This is a page of a musical score for page 58. It features ten staves for different instruments. The top staff is for Electric Bass (El. B.) in bass clef, starting with a measure rest and a sharp sign. The second staff is for Piano (Klav.) with grand staff notation. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Electric Piano (El. Pno.) with grand staff notation, including notes labeled 'g,' and 'eag'. The sixth staff is for Tenor Saxophone (T. Sax.) in treble clef. The seventh staff is for Saxophone (St.) in treble clef. The eighth staff is for Electric Guitar (El. Git.) in treble clef, starting with a measure rest and a sharp sign. The ninth staff is for Slaz (Slzg.) with a double bar line and rhythmic notation. The tenth staff is for Violin (Vln.) in treble clef. The eleventh staff is for Guitar (Git.) in treble clef, starting with a measure rest and a sharp sign.

El. B. s

Klav.

Clar. Sib.

Synth.

El. Pno. moun high. up, we

T. Sax.

St.

El. Git. s

Slzg.

Vln.

Git. s

El. B.

Klav.

Clar. Sib

Synth.

El. Pno. far world low, where

T. Sax.

St.

El. Git.

Slzg.

Vln.

Git.

El. B.
 s

Klav.
 s

Clar. Sib

Synth.

El. Pno.
 clear blow. up,

T. Sax.

St.

El. Git.
 s

Slzg.

Vln.

Git.
 s

Detailed description: This is a page of a musical score for page 64. It features ten staves for different instruments. The top staff is for Electric Bass (El. B.) in bass clef, starting with a measure rest 's'. The second and third staves are for Piano (Klav.), with the right hand in treble clef and the left hand in bass clef, both starting with a measure rest 's'. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for Synthesizer (Synth.) in treble clef. The sixth and seventh staves are for Electric Piano (El. Pno.), with the right hand in treble clef and the left hand in bass clef. The right hand has performance instructions: 'clear' and 'blow.' in the first measure, and 'up,' in the second measure. The eighth staff is for Tenor Saxophone (T. Sax.) in treble clef. The ninth staff is for Saxophone (St.) in treble clef. The tenth staff is for Electric Guitar (El. Git.) in treble clef, starting with a measure rest 's'. The eleventh staff is for Slaz (Slzg.) in a percussion-like clef, showing rhythmic patterns with 'x' marks. The twelfth staff is for Violin (Vln.) in treble clef. The thirteenth staff is for Guitar (Git.) in treble clef, starting with a measure rest 's'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

El. B. s

Klav.

Clar. Sib

Synth.

El. Pno. n g, ead

T. Sax.

St.

El. Git. s

Slzg.

Vln.

Git. s

Detailed description: This is a page of a musical score for page 66. It features ten staves for different instruments. The top staff is for Electric Bass (El. B.) in bass clef, starting with a sharp sign and a 's' below. The second staff is for Piano (Klav.) with two staves. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Electric Piano (El. Pno.) with two staves, including lyrics 'n g, ead' under the notes. The sixth staff is for Tenor Saxophone (T. Sax.) in treble clef. The seventh staff is for Saxophone (St.) in treble clef. The eighth staff is for Electric Guitar (El. Git.) in treble clef, starting with a sharp sign and an 's' below. The ninth staff is for Slaz (Slzg.) in a guitar-like notation with 'x' marks. The tenth staff is for Violin (Vln.) in treble clef. The eleventh staff is for Guitar (Git.) in treble clef, starting with a sharp sign and an 's' below. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

El. B.
 s

Klav.
 s

Clar. Sib

Synth.

El. Pno.
 moun high. up, we

T. Sax.

St.

El. Git.
 s

Slzg.
 s

Vln.

Git.
 s

El. B.

Klav.

Clar. Sib.

Synth.

El. Pno.

T. Sax.

St.

El. Git.

Slzg.

Vln.

Git.

far world low, where

El. B.
 8

Klav.
 Treble and Bass clefs

Clar. Sib
 Treble clef, key signature: two sharps

Synth.
 Treble clef

El. Pno.
 Treble and Bass clefs
 clear blow.

T. Sax.
 Treble clef

St.
 Treble clef

El. Git.
 Treble clef
 8

Slzg.
 Percussion clef

Vln.
 Treble clef

Git.
 Treble clef
 8

El. B. s

Klav.

Clar. Sib

Synth.

El. Pno.

T. Sax.

St.

El. Git. s

Slzg.

Vln.

Git. s

Detailed description: This is a page of a musical score for page 73. It features eleven staves for different instruments. The top staff is for Electric Bass (El. B.) in bass clef, starting with a whole note G2. The piano (Klav.) part is in treble and bass clefs, with a complex melodic line in the right hand and a bass line in the left hand. The Clarinet in Bb (Clar. Sib) has a key signature of three sharps (F#, C#, G#) and a whole rest. The Synth. part has a key signature of two flats (Bb, Eb) and a whole note chord. The Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), and Strings (St.) parts all have whole rests. The Electric Guitar (El. Git.) has a key signature of two flats and a whole rest. The Slzg. (string) part has a key signature of two flats and a rhythmic pattern of eighth notes with 'x' marks above them. The Violin (Vln.) part has a key signature of two flats and a whole rest. The Guitar (Git.) part has a key signature of two flats and a whole rest.

El. B. s

Klav.

Clar. Sib

Synth.

El. Pno.

T. Sax.

St.

El. Git. s

Slzg.

Vln.

Git.

world